

FALL 2008 - LUNCH HOUR SCHEDULE

(as of 11/10/2008)

	Monday	Tues.	Wednesday	Thursday	Friday
SEPT.	Mon. Sept. 22 Cause Célèbre † Tribute to Kitty Carlisle Hart <i>Separate program</i>			OPENING PARTY Thurs. Sept. 25 <i>The American Clock</i> (excerpts) by Arthur Miller & <i>WASP</i> by Steve Martin with Joan Copeland & Louise Lasser	
OCT.				Thurs. Oct. 2 <i>Ancestral Voices</i> by A.R. Gurney with A.R. Gurney, Marian Seldes, Ann McDonough & Jack Gilpin, directed by A.R. Gurney	Fri. Oct. 3 SPECIAL FELLOWSHIP EVENT: Elaine Stritch & Richard Easton perform from <i>Light Up the Sky</i> by Moss Hart, directed by Christopher Hart
	Mon. Oct. 6 <i>The Fifteen Minute Hamlet</i> by Tom Stoppard & a new play by Susan Charlotte with Brian Murray & Marian Seldes, directed by Brian Murray				
				Thurs. Oct. 16 <i>Titanic</i> by Christopher Durang & <i>MS. Found in a Bottle</i> by Edgar Allan Poe with Tony Roberts directed by Antony Marsellis	
			Wed. Oct. 22 <i>Fumed Oak</i> by Noël Coward & WILD CARD with Brian Murray and Marilyn Sokol directed by Jack Going	Thurs. Oct. 23 <i>The Lover</i> by Harold Pinter & <i>A Florentine Tragedy</i> by Oscar Wilde with Lucie Arnaz and Tony Roberts directed by Antony Marsellis	
			Wed. Oct. 29 <i>When the Women Come Out to Dance</i> by Elmore Leonard, adapted by Susan Charlotte & <i>The Two Faces</i> by Henry James	Thurs. Oct. 30 <i>O'Flaherty VC</i> by George Bernard Shaw & <i>The Admiral</i> by O. Henry	
NOV.	Mon. Nov. 3 <i>Grandpa Clemens</i> & <i>Angelfish 1906</i> by Joyce Carol Oates & <i>This is on Me: The Life of Dorothy</i> Parker by Tom Fontana (<i>Homicide</i>) Ms. Oates and Mr. Fontana will be in attendance			Thurs. Nov. 6 <i>The Fifteen Minute Hamlet</i> by Tom Stoppard, Shakespearean works performed by Joe Sirola & a new play by Susan Charlotte with Frances Sternhagen	
	Mon. Nov. 10 <i>This Property is Condemned</i> by Tennessee Williams & <i>Childhood</i> by Thornton Wilder				
			Wed. Nov. 19 <i>The American Clock</i> (excerpts) by Arthur Miller & <i>WASP</i> by Steve Martin with Joan Copeland & Louise Lasser	Thurs. Nov. 20 <i>Titanic</i> by Christopher Durang & <i>MS. Found in a Bottle</i> by Edgar Allan Poe with Tony Roberts	
	Mon. Nov. 24 <i>When the Women Come Out to</i> <i>Dance*</i> by Elmore Leonard, adapted by Susan Charlotte & <i>The Two Faces</i> by Henry James				
DEC.			Wed. Dec. 3 <i>The Lover</i> by Harold Pinter & <i>A Florentine Tragedy</i> by Oscar Wilde		
	Mon. Dec. 8 <i>Fumed Oak</i> by Noël Coward & WILD CARD			Thurs. Dec. 11 <i>O'Flaherty VC</i> by George Bernard Shaw & <i>The Admiral</i> by O. Henry	
			Wed. Dec. 17 <i>Grandpa Clemens</i> & <i>Angelfish 1906</i> by Joyce Carol Oates & <i>This is on Me: The Life of Dorothy</i> Parker by Tom Fontana (<i>Homicide</i>) With Tony Roberts. Ms. Oates and Mr. Fontana will be in attendance.	CLOSING PARTY Thurs. Dec. 18 <i>Ancestral Voices</i> by A.R. Gurney With A.R. Gurney, Marian Seldes and Jake Robards, directed by A.R. Gurney	

*Pending permission. Casts and plays are subject to change.

†Cause Célèbre is a separate, tax exempt, not-for-profit company

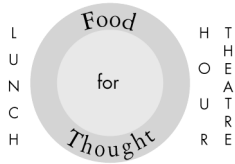
IN ASSOCIATION WITH

THE PLAYERS

PRESENTS

Food for Thought / Lunch Hour Theatre

*Whet Your Appetite With Plays Written by Nobel Prize, Pulitzer Prize, & Tony Award Winning Writers,
Performed by Oscar & Tony Award Winning Actors*



PRODUCER/FOUNDING
ARTISTIC DIRECTOR:
SUSAN CHARLOTTE

CO-PRODUCER:
DONALD MONROE

COMPANY MANAGER:
DEBORAH HACKENBERRY

ASSISTANT COMPANY MANAGERS:
BRENDAN HILL
SPENCER SOLOWAY

RESIDENT DIRECTORS:
JOHN GOING
CHRISTOPHER HART
ANTONY MARSELLIS
AUSTIN PENDLETON

CREATIVE CONSULTANT:
GENE C. GILL

ALL SHOWS AT
THE PLAYERS
16 GRAMERCY PARK SOUTH

MON., WED., THU.
LUNCH AT 12:30 P.M.
READING AT 1:30 P.M.

All charges (single tickets and subscriptions) are non-refundable.

Transfers available with 24 hours notice. Casts and plays are subject to change. Credit card charges appear as "FOOD FOR THOUGHT THEATRE" on your statement.

Special Events & Galas are separate from subscription tickets.

Plays subject to permissions clearance.

*Permission pending..

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DANNY AIELLO



KATHLEEN CHALFANT



JOAN COPELAND



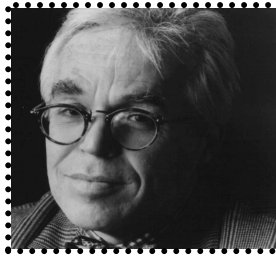
CHRISTOPHER DURANG



RICHARD EASTON



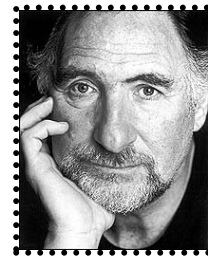
CHRISTINE EBERSOLE



JOHN GUARE



A.R. GURNEY



JUDD HIRSCH



JOYCE CAROL OATES



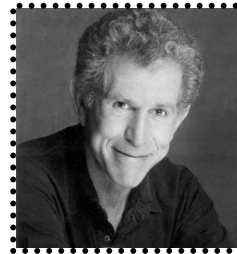
HAROLD PINTER



ROSIE PEREZ



LYNN REDGRAVE



TONY ROBERTS



MERCEDES RUEHL



MARIAN SELDES



FRANCES STERNHAGEN



TOMMY TUNE



KATHLEEN TURNER



TREAT WILLIAMS

Price Structure (as of June 01, 2008)	
<p><u>Single tickets:</u> \$75 All tickets include: Buffet lunch, one-act play reading and Q & A. Special events, galas and certain shows have a reception immediately following the presentation. Lunch at 12:30 pm · Reading at 1:30 pm Group Rates Available.</p>	<p><u>Subscriptions</u> (Also includes Table Seating) 8 Tickets (Through Dec. 2008): \$505 10 Tickets (Through Dec. 2008): \$620 16 Tickets (Through Dec. 2008): \$975 20 Tickets (Through Dec. 2008): \$1,200 30 Tickets (Through Dec. 2008): \$1,770 40 Tickets (Through Dec. 2008): \$2,300</p>
<i>All tickets can be rolled over to the next season.</i>	

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