

Food for Thought Productions®, an award-winning theatre company

FALL 2009 SCHEDULE

(as of 8/10/2009)

NINE DIFFERENT CHOICES!

	Monday	Wednesday	Thursday
SEPT.	<i>Mon. September 21</i> FFT's 10th YEAR ANNIVERSARY STAR-STUDED CELEBRATION AT SARDI'S ONLY A FEW SEATS AVAILABLE.	<i>Wed. September 23</i> <i>The Love Course</i> by A.R. Gurney* with Zoe Caldwell and Larry Pine and Shakespearian excerpts performed by Joe Sirola A. R. Gurney will be in attendance	
		<i>Wed. September 30</i> <i>The Importance of Being Earnest</i> (excerpts) by Oscar Wilde* and <i>The Designers</i> by Susan Charlotte with Marian Seldes	
OCT.	<i>Mon. October 5</i> <i>Silence</i> by Harold Pinter* and <i>Shadows of the Evening</i> by Noël Coward*		<i>Thurs. October 15</i> <i>The Wreck on the Five-Twenty-Five</i> by Thornton Wilder and <i>Bartlett's Familiar Quotations: The Play</i> by Mark O'Donnell (Hairspray) will be in attendance.
		<i>Wed. October 21</i> <i>The Dearest of Friends</i> by Horton Foote , <i>Hello From Bertha</i> by Tennessee Williams and <i>Simmer in Sweat</i> by Mark O'Donnell	
	<i>Mon. October 26</i> <i>Trying to Find Chinatown</i> by David Henry Hwang* and <i>Spring Dance</i> by Horton Foote		
NOV.		<i>Wed. November 4</i> <i>Crawling Arnold</i> by Jules Feiffer*	
	<i>Mon. November 9</i> <i>The Importance of Being Earnest</i> (excerpts) by Oscar Wilde* and <i>The Designers</i> by Susan Charlotte	<i>Wed. November 11</i> <i>The Performance</i> by Arthur Miller*	
			<i>Thurs. November 19</i> <i>Silence</i> by Harold Pinter* and <i>Shadows of the Evening</i> by Noël Coward*
	<i>Mon. November 23</i> <i>The Dearest of Friends</i> by Horton Foote , <i>Hello From Bertha</i> by Tennessee Williams and <i>Simmer in Sweat</i> by Mark O'Donnell , will be in attendance.		
DEC.		<i>Wed. December 2</i> <i>The Wreck on the Five-Twenty-Five</i> by Thornton Wilder and <i>Bartlett's Familiar Quotations: The Play</i> by Mark O'Donnell (Hairspray) , will be in attendance.	<i>Thurs. December 3</i> <i>The Love Course</i> by A.R. Gurney*
			<i>Thurs. December 10</i> Preview of next season

*Pending permission. Casts and plays are subject to change.

Cause Célèbre is a separate, tax exempt, not-for-profit company.
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**For info about Cause Célèbre/Part-Time Productions on Nov. 1, 8, 15 and 22, 2009
with Marian Seldes, Joan Copeland and Lynn Cohen – call: 646-366-9340**

Office: The Paley Center for Media, 25 West 52nd St. 14th floor, New York, NY, 10019
Tel: 646-366-9340 Fax: 646-366-9341

Email: info@foodforthoughtproductions.com

www.foodforthoughtproductions.com

PRISM PLAYHOUSE, INC.

SEE REVERSE SIDE FOR SCHEDULE →

IN ASSOCIATION WITH
THE PLAYERS
PRESENTS

Food for Thought Productions® / Lunch Hour Theatre

Whet Your Appetite with Plays Written by Nobel Prize, Pulitzer Prize, & Tony Award Winning Writers, Performed by Oscar & Tony Award Winning Actors



PRODUCER/FOUNDING
ARTISTIC DIRECTOR:
SUSAN CHARLOTTE

CO-PRODUCER:
DONALD MONROE

RESIDENT DIRECTORS:
JOHN GOING
CHRISTOPHER HART
ANTONY MARSELLIS
AUSTIN PENDLETON

ASSISTANT DIRECTOR
MICHAEL CIRINNI

COMPANY MANAGER:
DEBORAH HACKENBERRY

ASSISTANT COMPANY MANAGER:
BRENDAN HILL

CREATIVE CONSULTANT:
GENE C. GILL

ALL SHOWS AT
THE PLAYERS
16 GRAMERCY PARK SOUTH

MON., WED., THU.
LUNCH AT 12-1 AND 1-2.
SHOW AT 2:00 P.M.

All charges (single tickets and subscriptions) are non-refundable. Casts and plays are subject to change. Credit card charges appear as "FOOD FOR THOUGHT THEATRE" on your statement.

Special Events & Galas are separate from subscription tickets.

Plays subject to permissions clearance.

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DANNY AIELLO



KATHLEEN CHALFANT



JOAN COPELAND



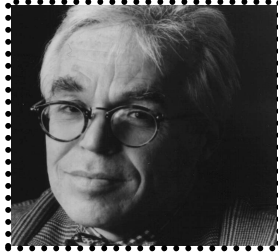
CHRISTOPHER DURANG



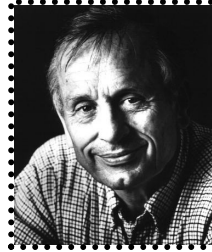
RICHARD EASTON



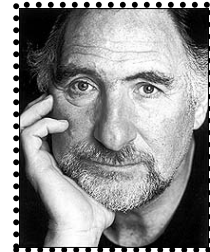
CHRISTINE EBERSOLE



JOHN GUARE



A.R. GURNEY



JUDD HIRSCH



JOYCE CAROL OATES



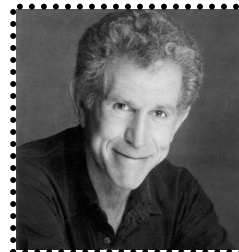
HAROLD PINTER



ROSIE PEREZ



LYNN REDGRAVE



TONY ROBERTS



MERCEDES RUEHL



MARIAN SELDES



FRANCES STERNHAGEN



TOMMY TUNE



KATHLEEN TURNER



TREAT WILLIAMS

Price Structure

Single tickets: \$75

Subscription packages include: Show, Q & A.

Special events and Galas are separate.

Lunch available in the Grill for subscribers

at 12:00 – 1:00 pm & 1:00 – 2:00 pm

Show at 2:00pm

Group Rates Available.

Subscriptions (Through June 2009)

5 Tickets: \$325 (Good for one season)

8 Tickets: \$505 (Good for two seasons)

10 Tickets: \$620 (Good for two seasons)

20 Tickets: \$1,200 (Good for three seasons)

30 Tickets: \$1,770 (Good for four seasons)

40 Tickets: \$2,300 (Good for four seasons)

CANCELLATIONS ACCEPTED UNTIL NOON ON THE DAY PRIOR TO A SHOW (NOON ON FRIDAY FOR A MONDAY SHOW).

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