

Food for Thought Productions®, an award-winning theatre company
SPRING 2010 SCHEDULE

(as of 3/17/2010)

	Monday	Tuesday	Wednesday	Thursday
JAN				<i>Jan. 21</i> <i>Star Chamber</i> by Noël Coward with Reed Birney, Kent Broadhurst, Tammy Grimes, Gayton Scott, Kevin Stapleton, and KT Sullivan
FEB	<i>Feb. 8</i> <i>Love Letters</i> by A.R. Gurney with Penny Fuller and Tony Roberts			
MARCH	<i>Mar. 8</i> <i>Lady with a Lamp</i> by Dorothy Parker with Penny Fuller, <i>Schoolyard Confidential</i> by Mark O'Donnell (co-author, <i>Hairspray</i>), & <i>Have You Seen My Husband?</i> by Susan Charlotte			
		<i>Mar. 16</i> <i>POP</i> by Michael Cristofer (author of Pulitzer-prize winning play, <i>The Shadow Box</i> and the film, <i>Witches of Eastwick</i>) with Judd Hirsch and Anthony Arkin directed by Antony Marsellis		
			<i>Mar. 24</i> <i>Sorry, Wrong Number*</i> by Lucille Fletcher	
APRIL		<i>Apr. 6</i> <i>The Man With One Arm*</i> by Horton Foote and <i>The Collection*</i> by Harold Pinter		
				<i>Apr. 15</i> <i>Miss Julie</i> by August Strindberg
			<i>Apr. 21</i> Excerpts from plays by Arthur Miller , read by his sister Joan Copeland	
	<i>Apr. 26</i> <i>Love and How to Cure It</i> by Thornton Wilder & a play by Dorothy Parker with Len Cariou and Penny Fuller			
MAY			<i>May 5</i> <i>In the Bar of a Tokyo Hotel</i> by Tennessee Williams	
				<i>May 13</i> <i>Black Comedy*</i> by Peter Schaeffer
		<i>May 18</i> <i>Star Chamber</i> by Noël Coward		
	<i>May 24</i> <i>One Act Musical</i> by Mark O'Donnell and a new play by Susan Charlotte			
JUNE			<i>June 9</i> <i>Visitor from Forest Hills</i> by Neil Simon	
				<i>June 17</i> <i>Love Letters</i> by A. R. Gurney

*Pending permission. Casts and plays are subject to change.

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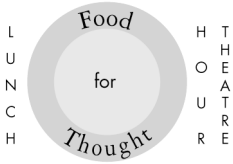
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Office: The Paley Center for Media,
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 Tel: 646-366-9340 Fax: 646-366-9341
 Email: info@foodforthoughtproductions.com
www.foodforthoughtproductions.com

SEE REVERSE SIDE FOR SCHEDULE →

Food for Thought Productions® / Lunch Hour Theatre

Whet Your Appetite with Plays Written by Nobel Prize, Pulitzer Prize, & Tony Award Winning Writers, Performed by Oscar & Tony Award Winning Actors



PRODUCER/FOUNDING
ARTISTIC DIRECTOR:
SUSAN CHARLOTTE

CO-PRODUCER:
DONALD MONROE

RESIDENT DIRECTORS:
JOHN GOING
CHRISTOPHER HART
ANTONY MARSELLIS
AUSTIN PENDLETON

ASSISTANT DIRECTOR
MICHAEL CITRINI

COMPANY MANAGER:
DEBORAH HACKENBERRY

ASSISTANT COMPANY MANAGER:
BRENDAN HILL

CREATIVE CONSULTANT:
GENE C. GILL

ALL SHOWS AT
THE PALEY CENTER
25 WEST 52ND STREET

MON, TUES, WED, THU..
SHOW AT 2:00 P.M.

All charges (single tickets
and subscriptions) are
non-refundable.

Casts and plays are
subject to change.
Credit card charges
appear as

"FOOD FOR THOUGHT
THEATRE"
on your statement.

Special Events & Galas are
separate from subscription
tickets.

Plays subject to
permissions clearance.

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DANNY AIELLO



KATHLEEN CHALFANT



JOAN COPELAND



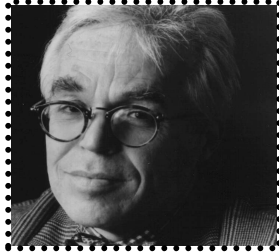
CHRISTOPHER DURANG



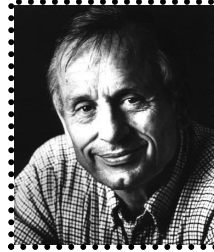
RICHARD EASTON



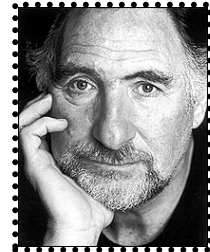
CHRISTINE EBERSOLE



JOHN GUARE



A.R. GURNEY



JUDD HIRSCH



JOYCE CAROL OATES



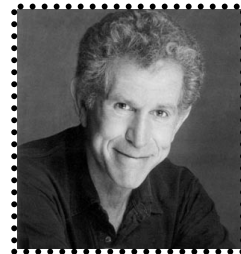
HAROLD PINTER



ROSIE PEREZ



LYNN REDGRAVE



TONY ROBERTS



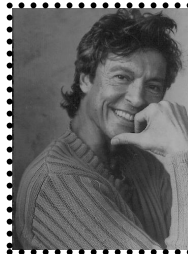
MERCEDES RUEHL



MARIAN SELDES



FRANCES STERNHAGEN



TOMMY TUNE



KATHLEEN TURNER



TREAT WILLIAMS

Price Structure

Single tickets available
Subscription packages include: Show, Q & A.
Special events and Galas are separate.
Group Rates Available.

Subscriptions

5 Tickets: \$325 (Good for one season)
8 Tickets: \$505 (Good for two seasons)
10 Tickets: \$620 (Good for two seasons)
20 Tickets: \$1,200 (Good for three seasons)
30 Tickets: \$1,770 (Good for four seasons)
40 Tickets: \$2,300 (Good for four seasons)

CANCELLATIONS ACCEPTED UNTIL NOON ON THE DAY PRIOR TO A SHOW (NOON ON FRIDAY FOR A MONDAY SHOW).



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