

(see reverse side)

Food for Thought Productions™

FALL 2007 - LUNCH HOUR SCHEDULE

(as of 7/1/2008)

	Monday	Tuesday	Wednesday	Thursday/Friday
September		Tuesday evening Sept. 11 Cocktail Hour (see reverse side for details)		
	OPENING PARTY Mon. Sept. 24 <i>The Pretty Trap</i> (one-act version of <i>The Glass Menagerie</i>) by Tennessee Williams with Frances Sternhagen, Kevin Stapleton, & Jeremy Hollingworth			*OPENING PARTY* Thurs. Sept. 27 <i>A Municipal Report</i> by O. Henry with Tony Roberts & The Pirates by Susan Charlotte
October	Mon. Oct. 1 <i>Eleanor</i> by Jerome Coopersmith with Betsy Palmer & Karl Kenzler (Mr. Coopersmith will be in attendance)		Wed. Oct. 3 <i>Red Peppers*</i> by Noël Coward with KT Sullivan	
			Wed. Oct. 10 <i>One for the Road*</i> by Harold Pinter with Richard Easton Present <i>Perfect</i> by Susan Charlotte	Thurs. Oct. 11 <i>Of Fathers and Sons*</i> by Mel Brooks & <i>The Bald Soprano*</i> by Eugene Ionesco with Bob Dishy, Judy Graubart, & John Martello
	Mon. Oct. 15 <i>Homesick</i> by Joyce Carol Oates With Kevin Stapleton		Wed. Oct. 17 <i>A BIRTHDAY TRIBUTE TO ARTHUR MILLER</i> with Joan Copeland <i>A Memory of Two Mondays*</i>	
		Tuesday evening Oct. 23 Cocktail Hour (see reverse side for details)	Wed. Oct. 24 <i>Ways and Means*</i> by Noël Coward	Thurs. Oct. 25 <i>The Boundary*</i> by Tom Stoppard & <i>Krapp's Last Tape*</i> by Samuel Beckett
November	Monday evening Oct. 29 GALA EVENT** <i>A Tribute to Peter Stone</i>			Thurs. Nov. 1 <i>The Pretty Trap</i> (the one-act version of <i>The Glass Menagerie</i>) by Tennessee Williams
	Mon. Nov. 5 <i>The Respectful Prostitute*</i> by Jean-Paul Sartre & <i>Testimonies*</i> by August Wilson		Wed. Nov. 7 <i>A Municipal Report*</i> by O. Henry & <i>Pirates</i> by Susan Charlotte	
	Mon. Nov. 12 <i>The Boundary*</i> by Tom Stoppard & <i>Krapp's Last Tape*</i> by Samuel Beckett		Wed. Nov. 14 <i>Of Fathers and Sons*</i> by Mel Brooks & <i>The Bald Soprano*</i> by Eugene Ionesco with Bob Dishy & Judy Graubart	Thurs. Nov. 15 <i>One for the Road*</i> by Harold Pinter with Richard Easton
	Mon. Nov. 19 <i>Red Peppers*</i> by Noël Coward with KT Sullivan & Tommy Tune			
		Tuesday evening Nov. 27 Cocktail Hour (see reverse side for details) (Ms. Joyce Carol Oates will be present)	Wed. Nov. 28 <i>The Pretty Trap</i> (the one-act version of <i>The Glass Menagerie</i>) by Tennessee Williams & <i>Degrees of Latitude</i> by Laurel Blossom	
December	Mon. Dec. 3 <i>A Municipal Report</i> by O. Henry & <i>The Pirates</i> by Susan Charlotte with Tony Roberts		Wed. Dec. 5 <i>The Wall</i> by Jean-Paul Sartre & <i>Testimonies*</i> by August Wilson	
	Mon. Dec. 10 <i>One for the Road*</i> by Harold Pinter			Thurs. Dec. 13 <i>Red Peppers*</i> by Noël Coward with Tommy Tune & KT Sullivan
		Tuesday evening Dec. 18 Cocktail Hour (see reverse side for details)		*CLOSING PARTY* Thurs. Dec. 20 PREVIEW OF NEXT SEASON

*Pending permission. Casts and plays are subject to change.

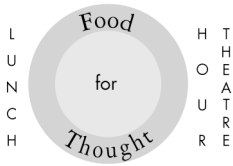
**Separate charge.

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PRISM PLAYHOUSE, INC.
 IN ASSOCIATION WITH
 THE PLAYERS
 PRESENTS



SEE REVERSE SIDE →



Food for Thought Productions
2007 - 2008 Cocktail Hour Comedies

TEN TERRIFIC TUESDAYS

Cocktails 5:30 - 6:30 P.M. Reading 6:30 - 8:00 P.M.

PRODUCER/FOUNDING
 ARTISTIC DIRECTOR:
SUSAN CHARLOTTE
 CO-PRODUCER:
MICHAEL CITRINITI
 ASSOCIATE PRODUCER:
DONALD MONROE
 COMPANY MANAGER:
DEBORAH HACKENBERRY
 RESIDENT DIRECTORS:
AUSTIN PENDLETON
ANTONY MARSELLIS
JOHN GOING
 CREATIVE CONSULTANT:
GENE C. GILL

ALL SHOWS AT
THE PLAYERS
16 GRAMERCY PARK SOUTH
MON., WED., THU.
LUNCH AT 12:30 P.M.
READING AT 1:30 P.M.

All charges (single tickets and subscriptions) are non-refundable. Transfers available with 24 hours notice. Casts and plays are subject to change.

<p>Sept. 11 (Tues)</p> <p>Oct. 23 (Tues)</p> <p>Nov. 27 (Tues)</p> <p>Dec. 18 (Tues)</p> <p>Oct. 29 (Mon)</p>	<p>Sneak Preview of "The Cabbie" – the second part of a feature film, entitled <i>A Broken Sole</i>. Discussion with cast, director and writer. Written by Susan Charlotte, Directed by Antony Marsellis, With Laila Robins and Bob Dishy</p> <p><i>The Jealous Husband*</i> by Molière</p> <p><i>Homesick and Here I am</i> by Joyce Carol Oates</p> <p><i>Shadow Play*</i> by Noël Coward</p> <p>GALA – A Tribute to Peter Stone <i>With Lucie Arnaz, Lauren Bacall, Marshall Brickman, Joan Copeland, Bob Dishy, Stanley Donen, David Lewis, Phyllis Newman, Gene Saks, Marian Seldes, Tommy Tune, & Maury Yeston</i></p>
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<p>Jan. 8 (Tues)</p> <p>Apr. 15 (Tues)</p> <p>May 20 (Tues)</p> <p>June 10 (Tues)</p>	<p><i>If Men Played Cards as Women Do*</i> by George S. Kaufman</p> <p><i>Tallulah Finds Her Kitchen*</i> by Joseph Stein, Neil & Danny Simon</p> <p>TBA</p> <p>TBA</p>
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Phone: 212-362-2560 / 646-366-9340 Fax: 646-366-9341

Email: info@foodforthoughtproductions.com Website: www.foodforthoughtproductions.com

The Players enforces a Dress Code.
 Men should wear jacket and tie. Women should wear business attire.
 *Pending permission. Casts and plays are subject to change.

Price Structure (as of August 1, 2007)	
<p><u>Single tickets:</u> \$75 All tickets include: Buffet lunch, one-act play reading and Q & A. Special events, galas and certain shows have a reception immediately following the presentation. Lunch at 12:30 · Reading at 1:30 Group Rates Available.</p>	<p><u>Subscriptions</u> (Also includes Table Seating) 8 Tickets (Sept. 2007 – Dec. 2007): \$465 10 Tickets (Sept. 2007 – Dec. 2007): \$570 16 Tickets (Sept. 2007 - June 2008): \$895 20 Tickets (Sept. 2007 - June 2008): \$1,100 30 Tickets (Sept. 2007 - June 2008): \$1,620 40 Tickets (Sept. 2007 - June 2008): \$2,100</p>

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