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**SPRING 2008**

"Repetition that is dramatic, not redundant."

**Food for Thought Productions**  
Lunch Hour Schedule (as of 7/1/2008)

	Monday	Tuesday	Wednesday	Thursday
<b>FEB.</b>	*OPENING PARTY* <i>Interior Panic</i> by Tennessee Williams with KT Sullivan, John Doman, Lisa Bostnar, & Kevin Stapleton Directed by Christopher Hart Mon. Feb.25		*OPENING PARTY* <i>The Basement</i> by Harold Pinter, <i>The Informer</i> by Bertolt Brecht & <i>Present Perfect</i> by Susan Charlotte with Richard Easton Directed by Antony Marsellis Wed. Feb.27	
<b>MARCH</b>				Thurs. March 6 <i>The Jewish Wife</i> by Bertolt Brecht, <i>A Still Life</i> by Susan Charlotte & & <i>Death of a Salesman</i> (excerpts) by Arthur Miller, with Joan Copeland
			Wed. March 12 <i>The Dining Room, Part 1</i> by A.R. Gurney with Frances Sternhagen Directed by Remak Ramsay	Thurs. March 13 <i>The Dining Room, Part 2</i> by A.R. Gurney with Frances Sternhagen Directed by Remak Ramsay (Mr. Gurney will be in attendance.)
		Tuesday March 18 <i>Cause Célèbre</i> (call for details)		Thurs. March 20 <i>Victoria Station &amp; A Kind of Alaska</i> by Harold Pinter & <i>The Oval Portrait</i> by Edgar Allan Poe with Tony Roberts & Judd Hirsch Directed by Antony Marsellis
	Mon. March 24 <i>Nina in the Morning, Mrs. Sorkin, Wanda's Visit</i> by Christopher Durang, with Marian Seldes		Wed. March 26 <i>The Astonished Heart</i> by Noël Coward	← With John Shea, Lisa Bostnar, Delphi Harrington, Barrett Foa, & Kit Flanagan Directed by Antony Marsellis
<b>APRIL</b>			Wed. April 2 <i>The Ransom of Red Chief</i> by O. Henry, <i>Folded Hands</i> by Susan Charlotte & <i>When I Was a Little Girl &amp; Mother Didn't Want Me</i> by Joyce Carol Oates with Frances Sternhagen	
	Mon. April 7 <i>Duet &amp; Wild Nights</i> by Joyce Carol Oates Directed by Antony Marsellis			Thurs. April 10 <i>Interior Panic</i> by Tennessee Williams & <i>Desire, Desire, Desire</i> by Christopher Durang
	Mon. April 14 <i>The Basement</i> by Harold Pinter, <i>The Informer</i> by Bertolt Brecht & <i>Present Perfect</i> by Susan Charlotte			Thurs. April 17 <i>Sentiment* &amp; The Last Tea*</i> by Dorothy Parker & <i>Way Out of Here</i> by Douglas MacLeod, with John Shea
		with Kent Broadhurst, Lynn Cohen, Joan Copeland, Barrett Foa, Karl Kenzler, & Marian Seldes →	Wed. April 23 <i>The Jewish Wife</i> by Bertolt Brecht, <i>A Still Life</i> by Susan Charlotte & <i>Death of a Salesman</i> (excerpts) by Arthur Miller Directed by Susan Charlotte	Thurs. April 24 <i>O'Flaherty V.C.</i> by George Bernard Shaw Directed by Karl Kensler
	Mon. April 28 <i>Rough Crossing</i> by Tom Stoppard with John Shea & Lisa Banes Directed by John Shea		Wed. April 30 <i>Nina in the Morning, Mrs. Sorkin, &amp; Wanda's Visit</i> by Christopher Durang, with Marian Seldes (Mr. Durang will be in attendance.) Directed by Antony Marsellis	
<b>MAY</b>	Mon. May 5 <i>The Astonished Heart</i> by Noël Coward with Lisa Bostnar and Kit Flanagan Directed by Christopher Hart			Thurs. May 8 <i>The Ransom of Red Chief</i> by O. Henry & <i>Folded Hands</i> by Susan Charlotte with Tony Roberts & Frances Sternhagen
			Wed. May 14 <i>Sentiment &amp; The Last Tea</i> by Dorothy Parker & <i>Way Out Here</i> by Douglas MacLeod with John Shea, Marian Seldes, & Lizbeth MacKay Directed by John Shea	Thurs. May 15 <i>Rough Crossing*</i> by Tom Stoppard with Penny Fuller & Tony Roberts Directed by Christopher Hart
		Tuesday May 20 <i>Cause Célèbre</i> Changed to Tues. November, 11 <sup>th</sup> 2008 (call for details)		Thurs. May 22 <i>The Basement</i> by Harold Pinter, <i>The Informer</i> by Bertolt Brecht & <i>Present Perfect</i> by Susan Charlotte with Richard Easton Directed by Antony Marsellis
			Wed. May 28 <i>Victoria Station &amp; A Kind of Alaska</i> by Harold Pinter & <i>The Oval Portrait</i> by Edgar Allan Poe with Richard Easton Directed by Christopher Hart	Thurs. May 29 <i>Nina in the Morning, Mrs. Sorkin,</i> & <i>Wanda's Visit</i> by Christopher Durang, with Marian Seldes Directed by Antony Marsellis
<b>JUNE</b>	Mon. June 2 <i>When It Comes Early</i> by John Ford Noonan			Thurs. June 5 <i>The Astonished Heart</i> by Noël Coward
		Tuesday June 10 <i>Cause Célèbre</i> (call for details)	Wed. June 11 <i>O'Flaherty V.C.</i> by George Bernard Shaw Directed by Karl Kenzler	
			*CLOSING PARTY* Wed. June 18 <i>Fumed Oak</i> by Noël Coward with KT Sullivan and Brian Murray (Ms Sullivan will be singing)	*CLOSING PARTY* Thurs. June 19 PREVIEW OF NEXT SEASON with Rue McClanahan & Morrow Wilson

\*Pending permission. Casts and plays are subject to change.

FOR PRICE STRUCTURE SEE REVERSE SIDE →

Office: 155 West 46<sup>th</sup> Street, 6<sup>th</sup> Floor New York, N.Y. 10036 – Fax: 646-366-9341

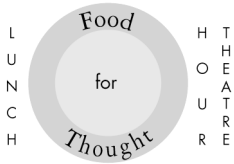
646-366-9340 ~ www.foodforthoughtproductions.com

PRISM PLAYHOUSE, INC.  
 IN ASSOCIATION WITH  
 THE PLAYERS  
 PRESENTS

SEE REVERSE SIDE FOR SCHEDULE →

# Food for Thought / Lunch Hour Theatre

*Whet Your Appetite with the Crème de la Crème of Theatre:*



DANNY AIELLO



KATHLEEN CHALFANT



JOAN COPELAND



RICHARD EASTON

PRODUCER/FOUNDING  
 ARTISTIC DIRECTOR:  
**SUSAN CHARLOTTE**

CO-PRODUCER:  
**MICHAEL CITRINITI**

ASSOCIATE PRODUCER:  
**DONALD MONROE**

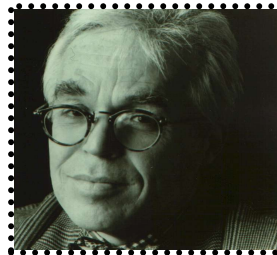
COMPANY MANAGER:  
**DEBORAH HACKENBERRY**

ASSISTANT COMPANY MANAGER:  
**KYLE L. GIPSON**

RESIDENT DIRECTORS:  
**JOHN GOING**  
**CHRISTOPHER HART**  
**ANTONY MARSELLIS**  
**AUSTIN PENDLETON**



CHRISTINE EBERSOLE



JOHN GUARE



ARTHUR MILLER

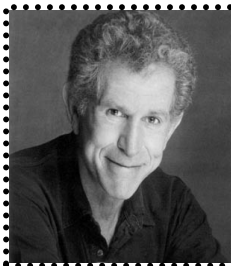


JOYCE CAROL OATES

CREATIVE CONSULTANT:  
**GENE C. GILL**

ALL SHOWS AT  
**THE PLAYERS**  
 16 GRAMERCY PARK SOUTH

**MON., WED., THU.**  
**LUNCH AT 12:30 P.M.**  
**READING AT 1:30 P.M.**



TONY ROBERTS



MERCEDES RUEHL



MARIAN SELDES



FRANCES STERNHAGEN



KT SULLIVAN

All charges (single tickets  
 and subscriptions) are  
 non-refundable.

Transfers available  
 with 24 hours notice.  
 Casts and plays are  
 subject to change.  
 Credit card charges  
 appear as  
 "FOOD FOR THOUGHT  
 THEATRE"  
 on your statement.

Special Events & Galas are  
 separate from subscription  
 tickets.

Plays subject to  
 permissions clearance.

\*Permission pending..

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MARLO THOMAS



TOMMY TUNE



KATHLEEN TURNER



TREAT WILLIAMS

**Price Structure** (as of January 1, 2008)

<p><u>Single tickets:</u> \$75          All tickets include:          Buffet lunch, one-act play reading and Q &amp; A.          Special events, galas and certain shows have a reception          immediately following the presentation.          Lunch at 12:30 pm · Reading at 1:30 pm          Group Rates Available.</p>	<p><u>Subscriptions</u> (Also includes Table Seating)          8 Tickets (Jan. 2008 – May 2008): \$465          10 Tickets (Jan. 2008 – May 2008): \$570          16 Tickets (Jan. 2008 – May 2008): \$895          20 Tickets (Jan. 2008 – May 2008): \$1,100          30 Tickets (Jan. 2008 – May 2008): \$1,620          40 Tickets (Jan. 2008 – May 2008): \$2,100</p>
<p><i>All tickets can be rolled over to the next season.</i></p>	